

Name _____

MUSIC HISTORY AND LITERATURE: PLACEMENT EXAMINATION

I. Match each of the following composers with the historical period in which he or she was active. Periods may be used more than once.

_____	Johann Sebastian Bach	A	Middle Ages
_____	Ludwig van Beethoven	B	Renaissance
_____	Hildegard of Bingen	C	Baroque
_____	Claude Debussy	D	Classic
_____	Franz Joseph Haydn	E	Romantic
_____	G. P. da Palestrina	F	20 th century
_____	Arnold Schoenberg		
_____	Franz Schubert		
_____	Antonio Vivaldi		
_____	Richard Wagner		

II. Match each of the following terms with its definition. Use each definition only once.

_____	Adagio	_____	Strophic
_____	Bassoon	_____	Suite
_____	Coda	_____	Symphonic poem
_____	Counterpoint	_____	Timbre
_____	Mezzopiano	_____	Triangle
_____	Modulation	_____	Trombone
_____	Recitative	_____	Viola
_____	Scherzo		

- A An instrument of the string family
- B An instrument of the woodwind family
- C An instrument of the brass family
- D An instrument of the percussion family
- E A set of dances
- F A one-movement, programmatic work for orchestra
- G A lively movement with the same form and meter as a minuet
- H A style of singing that imitates speech
- I A form in which successive stanzas of a poem are sung to the same music
- J A moderately soft dynamic level
- K The concluding section of a piece or movement
- L A slow tempo
- M A texture consisting of two or more melodies of equal importance
- N A change of key
- O The character of a musical sound (also called "tone color")