

THE MUSIC MAJOR AT A GLANCE

The Music Department offers the following undergraduate major programs:

25-credit (B.A.): open to all students

42-credit (B.A.): open to all students

60-credit (B.Mus.): special audition required

BA/MA (liberal arts): advanced standing and departmental permission required

BA/MA (TEP): advanced standing and departmental permission required; leads to teacher certification

The course sequence in music theory and history is the same for all majors, except that the 25-credit major does not require the courses in brackets below. The required courses for the major can be completed in four semesters, and those courses are offered on a fall-spring rotation as follows:

Fall	Spring
Music Theory 1 (MUSTH 220) -3 cr Musicianship 1 (MUSTH 230) -2 cr Intro to Music Research (MUSHL 201) -1 cr Music History 1 (MUSHL 205) -3 cr	Music Theory 2 (MUSTH 221) -3 cr Musicianship 2 (MUSTH 231) -2 cr Music History 2 (MUSHL 206) -3 cr [Intro to Music Technology (MUSTH 201) -1 cr]
[Music Theory 3 (MUSTH 320) -3 cr] [Musicianship 3 (MUSTH 330) -2 cr] Music History 3 (MUSHL 305) -3 cr	[Music Theory 4 (MUSTH 321) -3 cr, or any other MUSTH course at the 300-level; offered fall or spring] Music History 4 (MUSHL 306) -3 cr, or any other MUSHL course at the 300-level; offered fall or spring]

Students must pass entrance exams demonstrating ability to read music and knowledge of elementary music theory and history before taking major courses. Those who do not pass the tests may take MUSTH 101 (Music Theory Fundamentals) and MUSHL 101 (Introduction to Music), or learn the required information on their own, and retake the examination. In addition, prospective 25- and 42-credit majors must do a performance audition. Students who place below New York State School Music Association level 2 (equivalent to about one year of study) must take class lessons or private lessons at their own expense before taking private lessons for credit. The audition requirements for the 60-credit major in classical performance (B.Mus.) are more stringent, and students auditioning for this program should already demonstrate a high level of proficiency on their instrument.

The courses in each category must be taken in sequence. Musicianship courses are corequisite to Music Theory courses, and Intro to Music Research is corequisite to Music History 1. Music Theory 1 and 2 are pre- or corequisite to Music History 1 and 2. Intro to Music Technology is prerequisite to Music Theory 3/Musicianship 3.

Performance ensembles and private performance lessons are offered every semester. All major programs require a minimum of two semesters of a large ensemble, Hunter College Choir (MUSPF 221) or Hunter Symphony (MUSPF 231). Additional performance requirements apply to majors other than 25-credit. All students are strongly advised to participate in at least one ensemble and take private lessons every semester.

Passing a departmental piano proficiency examination is required of all undergraduate majors. Those who do not play the piano should take MUSPF 213 and MUSPF 214 (Piano 1 and 2) to prepare for it. A grade of C or better in MUSPF 214 will satisfy the piano proficiency in lieu of taking the exam.

For further information, please see the Music Department's Web site: www.hunter.cuny.edu/music.