

SAMPLE PLACEMENT TEST FOR MUSIC THEORY 1

I. INTERVALS

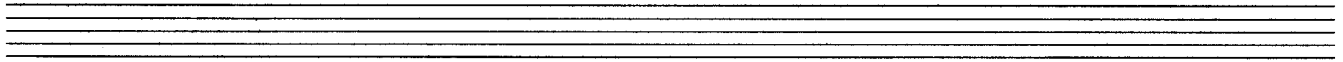
Without altering the given pitch, write a second pitch to form the melodic interval as indicated below the staff.



- 1) Minor seventh above 2) Whole step below 3) Minor third below 4) Major sixth above

II. KEY SIGNATURES

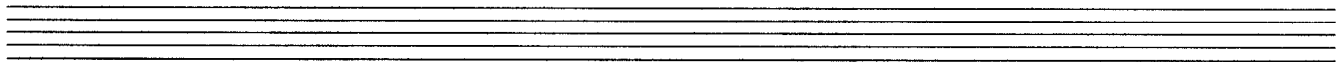
Using bass clef, write the following key signatures on the staff provided.



- 1) D major 2) Eb major 3) G minor 4) F# minor

III. TRANSPOSITION

Using treble clef and keeping the same rhythm, rewrite the following melody on the staff provided so that it sounds exactly one octave higher.



IV. RHYTHMIC NOTATION

Rewrite the given rhythm, adding all the necessary barlines, beams, and ties so as to produce a correctly notated rhythm in the given meter.

