I. Match each of the following composers with the historical period in which he or she was active. Periods may be used more than once.

_____ Johann Sebastian Bach   A  Middle Ages
_____ Ludwig van Beethoven   B  Renaissance
_____ Hildegard of Bingen    C  Baroque
_____ Claude Debussy    D  Classic
_____ Franz Joseph Haydn   E  Romantic
_____ G. P. da Palestrina   F  20th century
_____ Arnold Schoenberg
_____ Franz Schubert
_____ Antonio Vivaldi
_____ Richard Wagner

II. Match each of the following terms with its definition. Use each definition only once.

_____ Adagio   _______ Strophic
_____ Bassoon    _______ Suite
_____ Coda    _______ Symphonic poem
_____ Counterpoint    _______ Timbre
_____ Mezzopiano    _______ Triangle
_____ Modulation    _______ Trombone
_____ Recitativo    _______ Viola
_____ Scherzo

A  An instrument of the string family
B  An instrument of the woodwind family
C  An instrument of the brass family
D  An instrument of the percussion family
E  A set of dances
F  A one-movement, programmatic work for orchestra
G  A lively movement with the same form and meter as a minuet
H  A style of singing that imitates speech
I  A form in which successive stanzas of a poem are sung to the same music
J  A moderately soft dynamic level
K  The concluding section of a piece or movement
L  A slow tempo
M  A texture consisting of two or more melodies of equal importance
N  A change of key
O  The character of a musical sound (also called “tone color”)