Hunter College Music Department Locker Policy

This policy for instrument lockers is an effort to be equitable as possible to all students who are currently active in the Music Department.

- 1. This policy applies only to Hunter students taking lessons for credit or participating in ensembles. Lockers are not available to anyone else.
- 2. Just before each school year begins, a date will be set, approximately taking the second full week of classes, after which students may reserve lockers from the Music Office for the entire academic year. Lockers cannot be reserved, promised, or guaranteed prior to that date, by faculty or staff. (Students matriculating in the spring semester may request a locker but, if none are available, may have to wait until the following fall term to reserve space.)
- 3. Accommodations will be made available, prioritized by group.

Group A:

Bass clarinet, baritone saxophone, bass trombone, tuba, cello, double bass. We will do everything we can to accommodate these instruments in lockers and other spaces on an ad hoc basis. Some spaces will need to be shared - for example, a cello and bass clarinet may best be stored in a bass locker. In some instances this requires great responsibility, so participation will be on a probational basis.

Group B:

English horn, clarinet, bassoon, tenor & alto saxophone, French horn, trumpet, trombone, guitar, violin, viola.

If there is a shortage of space, lockers will be allotted to students taking lessons ahead of students solely participating in ensembles. However, group B will have priority over Group C.

Group C:

Flute, oboe, soprano saxophone.

If there is a shortage of space, lockers will be allotted to students taking lessons ahead of students solely participating in ensembles.

Group D:

Pianists and singers. In the event lockers are unused, lockers will be open up to pianists and singers. Sign-up will be available for a limited time only.