

HUNTER COLLEGE DEPARTMENT OF MUSIC
JURY INFORMATION – MUSPF 431 and MUS 781-784

THE PURPOSE OF THE JURY EXAMINATIONS

Juries serve as a test of a student's progress on his or her instrument or voice. The jury panel is interested not only in what a student has learned during the semester, but also in how he or she bears up under the pressure of performing for an audience. A jury is an artificial situation, but in a sense, so is a recital. Juries are preparatory steps on the way to presenting concerts. In this spirit, they are not casual or informal affairs.

FORMAT

Jury examinations for performance majors and concentrators are approximately 15 minutes long. They are held in front of a panel of three faculty members. The point of a jury is to provide an objective opinion of a student's progress.

REPERTOIRE

Student should be prepared to perform a program consisting of works from different periods and styles. **Voice majors** should prepare a minimum of **four selections**, and **instrumental majors** should prepare a minimum of **three selections (movements of sonatas or substantial sections of larger pieces are acceptable)**. **Memorization is required where it is a performance convention (piano, voice)**. Students must present each of the three jurors with a typewritten list of the pieces (with composer's names) he or she is prepared to perform. Please include the name of your current teacher. The jury panel will ask to hear portions of the works prepared. Works should NOT be presented that have been performed in previous juries.

DRESS

Juries are a formal situation, for the reasons outlined above, and one's dress should reflect this. For men: coat and tie. For women: dress, skirt and blouse, or formal pants outfit. Jeans are inappropriate.

ACCOMPANISTS

Students are required to furnish their own accompanists. Upon request, the Director of Performance Studies will provide names of graduate and undergraduate pianists who are available to accompany juries.

JURY SCHEDULE

Juries are held each semester on the first free day after the end of classes, generally from 1:00 to 5:00 p.m. The date is announced at the beginning of each semester. Each student will be notified by email or phone of the time of his or her jury; the schedule will also be posted on the Music Department bulletin board at least one week in advance. Except for emergencies, juries cannot be postponed or rescheduled. It is the responsibility of each student to keep his or her schedule free for the afternoon in question.

EVALUATION

The grade a student receives for private lessons reflects the instructor's report and the evaluation of the jury panel. Upon request, the Director of Performance Studies will provide each student an oral appraisal of his or her jury by appointment or during scheduled office hours the following semester.