

Hunter College of the City University of New York - Office of the Registrar

DEGREE AUDIT APPLICATION FORM (DAAF)

Master of Arts in MUSIC—30 Credits

Last _____ First _____ Middle _____
Name on diploma will be printed as it appears on academic transcript.

ID No - - Telephone Home _____ Work _____

Last semester of attendance (FILL IN YEAR) Summer _____ Fall _____ Spring _____

- **INCOMPLETE DAAFS WILL BE RETURNED TO THE STUDENT.**
- **THE BOARD OF HIGHER EDUCATION STIPULATES THAT YOU MUST BE REGISTERED FOR THE SEMESTER IN WHICH YOU GRADUATE. IF YOU ARE NOT REGISTERED FOR ANY COURSES YOU MUST REGISTER FOR MAINTENANCE OF MATRICULATION (MAM) AT THE OASIS. THERE ARE ABSOLUTELY NO WAIVERS OF THIS REQUIREMENT. CONSULT THE OFFICE OF THE BURSAR FOR TUITION AND FEE INFORMATION.**
- **IF YOU HAVE ANY GRADES ON APPEAL, YOU MUST NOTIFY THE DEGREE AUDIT DIVISION BEFORE THE DATE OF GRADUATION.**
- **NO CHANGES TO YOUR RECORD WILL BE MADE AFTER GRADUATION HAS BEEN POSTED.**
- **IF YOUR GRADUATION IS CANCELLED, YOU MUST REAPPLY AND SUBMIT A NEW DAAF, SIGNED BY YOUR MAJOR ADVISOR(S) IN THE BEGINNING OF THE SEMESTER IN WHICH YOU WILL HAVE MET DEGREE REQUIREMENTS. SEE ACADEMIC CALENDAR FOR DEADLINES.**

List All Courses Not Being Used Toward Degree

Course Prefix & Number	Course Title	Credits	Semester	Year Taken
			Fall Spring Summer	
			Fall Spring Summer	
			Fall Spring Summer	

Courses used to meet Admissions Condition(s)

Course Prefix & Number	Course Title	Credits	Semester	Year Taken
			Fall Spring Summer	
			Fall Spring Summer	
			Fall Spring Summer	

I certify that the student mentioned herein, upon successful completion of the courses listed on the reverse, will have satisfied the departmental requirements and is recommended for the degree of Master of Arts.

Chair/Advisor Signature _____ Date _____
Chair/Advisor Name (Please Print) _____
E-mail address _____

Department Stamp

THIS AUDIT IS NOT OFFICIAL UNTIL APPROVED BY THE OFFICE OF THE REGISTRAR, DEGREE AUDIT DIVISION.

Student Signature _____ Date _____

Course Prefix & Number	Course Title	Credits	Semester	Year Taken
MUS 700.00	Music Bibliography and Research Techniques	3.0	Fall Spring Summer	
MUS 724.00	Advanced Studies in Music Theory I	3.0	Fall Spring Summer	
MUS 725.00	Advanced Studies in Music Theory II	3.0	Fall Spring Summer	
OR				
MUS 753.00	Transcription and Analysis in Ethnomusicology	3.0	Fall Spring Summer	
AND				
MUS 751.00	Advanced Studies in Music History I	3.0	Fall Spring Summer	
MUS 752.00	Advanced Studies in Music History II	3.0	Fall Spring Summer	
MUS 775.00	Seminar in Ethnomusicology I	3.0	Fall Spring Summer	
OR				
MUS 776.00	Seminar in Ethnomusicology II	3.0	Fall Spring Summer	
OR				
MUS 779.00	World Music Education	3.0	Fall Spring Summer	
Concentration Courses				
		3.0	Fall Spring Summer	
		3.0	Fall Spring Summer	
		3.0	Fall Spring Summer	

Additional Requirements for the Degree	Date Completed	Expected Date of Completion
Language Examination <i>see note below</i>		
Thesis or Final Project/Recital in lieu <i>see note below</i>		

******* A SEPARATE MEMORANDUM FOR ANY LANGUAGE EXAMS, COMPREHENSIVE EXAMS, PROOF OF THESIS COMPLETION, WAIVERS, EXEMPTIONS AND/OR SUBSTITUTIONS OF REQUIRED COURSES MUST BE SUBMITTED TO THE RECORDS DIVISION, IN ROOM 217 HUNTER NORTH. *******

* * * * * **For Office Use Only** * * * * *

Credits required	30	Admissions Condition	GPA index (must be 3.0 or above)
Credits in progress		Non-matric credits (under B)	Incomplete letter sent (Initials & Date)
Thesis/Project		Condition credits	Eligible to graduate if current term completed (Initials & Date)
Comprehensive Exam	N/A	Out of Date credits	Degree Posted (Initials & Date)
Language Exam		Undergraduate credits	Graduation Term
Professional Teaching Portfolio	N/A	Other credits	Graduation Date