

**HUNTER COLLEGE DEPARTMENT OF MUSIC**  
**B.Mus. PROGRAM IN MUSIC PERFORMANCE - AUDITION INFORMATION**

**DATES**

Auditions are usually held on two or three different dates during the fall semester for spring admission, and on two or three dates during the spring semester for fall admission. Dates are announced at the beginning of each semester. Students will be notified by email or phone of the time of the audition. To register for an audition, go to: <http://www.music.hunter.cuny.edu/audition-form/>

**FORMAT**

Each audition is about 15 minutes long and held in front of a panel consisting of two or three members of the Music Department faculty. During the audition, keyboard and aural (sight-singing) skills will also be tested.

**REPERTOIRE**

Audition repertoire for the **B.Mus. in Classical Instrumental or Vocal Performance** should consist of a program of three or four representative works from different style periods; singers should prepare at least one work in a language other than English. **Instrumentalists auditioning for a B.Mus. in Jazz Performance** must include at least one selection that is fully or mostly notated (Note: Hunter College does not have a concentration in Vocal Jazz Performance.) Memorization is recommended, but not required. The applicant should present each of the jurors with a **list of the pieces (not copies of the music)** prepared for the audition, as well as the name and affiliation (if any) of applicant's current private teacher. The audition panel will ask to hear portions of the works prepared. In addition, in order to provide the best possible guidance, we will also test your keyboard and aural (sight-singing) skills as part of the audition.

**ACCOMPANISTS**

Students are required to provide their own accompanists. Upon request, the Director of Performance will provide names of graduate and undergraduate pianists available to accompany auditions.

**DRESS**

Students are expected to dress formally (men: coat and tie; women: dress, skirt and blouse, or formal pants outfit).

**EVALUATION**

Students not accepted into the 60-credit Bachelor of Music program may enroll in the 42-credit Bachelor of Arts music program. They may repeat the audition in a later semester, with the approval of their private instructors, the Audition Panel, and the Director of Performance Studies. Students may not audition for the 60-credit Bachelor of Music program more than twice.

**ONLINE FORMS and DOWNLOADABLE DOCUMENTS**

**PLEASE NOTE** - Students applying for the B.Mus. program must submit an Audition and Entrance Exam Registration Form found at: <http://www.music.hunter.cuny.edu/audition-form/>

Additional web-based information about auditions and entrance examinations may be found at: <http://www.music.hunter.cuny.edu/downloadable-documents-for-undergraduate-students/>

**INFORMATION FOR PROSPECTIVE UNDERGRADUATE MUSIC MAJORS**

Important information for prospective music majors may be found at: <http://www.music.hunter.cuny.edu/prospective-students/undergrad/faqs-prospective-undergrads/>